## HeadStone Drive

V.1.1

Lectric-fx 2022
Based on the Maestro MPF-1


A MOSFET/CMOS based clean boost, overdrive \& powerful (semi) parametric EQ all in one, famously used by QOTSA \& Rush, the Maestrom MPF-1 offers a wide array of tone shaping options and fuzz sounds.

With the Headstone, we've added a few handy new features, the 'natural' (clean) and overdrive channels are now independently selected via foot switch (with dual colour indicator LED), a 4th 'Q' selection is added via the rotary control and a clean output boost with master volume control is included.

We will be including $2 \times 3$ pdt boards for the footswitches, along with ribbon cables to connect them to the main board.

Notes:
Height Pot (EQ Boost/Cut)The original MPF-1 calls for an S-taper 10k pot (also known as $W$-taper) to provide a smooth action without 'bunching at the extremes' on the height pot, if you can't source this and are happy with a little bunching, a standard B10k pot is recommended.

The older V.1.0 of this project had spots for parts R46 \& 49, that were included as tapering resistors to help fake an S-taper with a linear Height pot. That solution didn't work well in this circuit, so we have removed them for V.1.1.

New for V.1.1:
R46 \& R50 are each CLR's for the bi-color LED, so that custom values can control the brightness of both red and green colors. The suggested values in the BOM are just suggestions; YMMV.

Extra pads were added to the FREQ pot for experimentation with an external expression pedal.

## Trimmers

Two trimmers are provided on board, some find the MPF-1 has a slight volume drop in the overdrive mode so to remedy this we have added a clean op amp output boost, these two trimmers set the gain for both 'natural' (clean) and overdrive mode and allow matching of the two signal levels on the foot switch, or even a boost if you prefer.

Rotary 'Q' Bandwidth

The MPF-1 offered 3-EQ 'Q' Bandwidth settings via its rotary, here we've used a mini 4 position rotary which has allowed us to add a new 'in-between' mode which can either be set between the original med-sharp (1) or broad-med (2) modes with a few component changes.
(1) R20-180R, R22-150R, R23-330R, R30-20k, R41-10k.
(2) R20-330R, R22-180R, R23-150R, R30-47k, R41-20k.

Op Amp Choice

As with most of this Maestro ${ }^{T M}$ range, the circuit was designed with batteries in mind and as such, used a low current op-amp (TLO22) to preserve power but as this is less of a consideration for most modern users, to reduce noise in the EQ section, the usual suspects (TL072, NE5532 etc.) can be employed in IC1.

IC2 is not directly in the audio path and should remain a TLO22 or other lower current type (TLO62, RC4558 etc.).

## B.O.M.

| RESISTORS |  |
| :--- | :--- |
| R1 | 4 M 7 |
| R2 | 3 M 3 |
| R3 | 2 M 2 |
| R4 | $33 k$ |
| R5 | $33 k$ |
| R6 | 2 M 2 |
| R7 | 4 M 7 |
| R8 | $22 k$ |
| R9 | $5 k 6$ |
| R10 | $2 k 2$ |
| R11 | $10 k$ |
| R12 | $10 k$ |
| R13 | 1 M |
| R14 | 1 M |
| R15 | 2 M 2 |
| R16 | 2 M 2 |
| R17 | $10 k$ |
| R18 | 1 k |
| R19 | $2 k$ |
| R20 | 180 R |
| R21 | $2 k$ |
| R22 | $150 R$ |
| R23 | $330 R$ |
| R24 | $3 k 3$ |
| R25 | $22 k$ |
| R26 | $15 k$ |
| R27 | $22 k$ |
| R28 | $22 k$ |
| R29 | $43 k$ |
| R30 | $20 k$ |
| R31 | $1 k 6$ |
| R32 | 1 M |
| R33 | $1 k 6$ |
|  |  |


| R34 | 4k7 |
| :--- | :--- |
| R35 | 10 k |
| R36 | 100 k |
| R37 | 110 k |
| R38 | 10 k |
| R39 | 100 k |
| R40 | 33 R |
| R41 | 10 k |
| R42 | 100 k |
| R43 | 22 k |
| R44 | 1 k |
| R45 | 220 k |
| R46 | $2 \mathrm{k} 2^{* *}$ |
| R47 | 5 k 6 |
| R48 | 5 k 6 |
| R50 | $4 \mathrm{k} 7^{* *}$ |
| R51 | 4 k 7 |
| ** CLRs for | Bicolor LED |
|  | CAPS |
| C1 | 22 n |
| C2 | 470 p |
| C3 | 22 n |
| C4 | $2 \mathrm{u2}$ |
| C5 | 2 u 2 |
| C6 | 2 u 2 |
| C7 | 220 n |
| C8 | 100 n |
| C9 | 15 n |
| C10 | 100 p |
| C11 | 10 u |
| C12 | 1 n 2 |
| C13 | 390 n |
| C14 | 10 u |
| C15 | 10 n |
|  |  |


| C16 | 220n |
| :---: | :---: |
| C17 | 1 u film |
| C18 | 10u |
| C19 | 10n |
| C20 | 2 u 2 |
| C21 | 33p |
| C22 | 2 u 2 |
| C23 | 33p |
| C28 | 47u |
| DIODES |  |
| D1 | 1n4148 |
| D2 | 1n4148 |
| D3 | 1n5817 |
| Indicator | LED |
| Indicator | Bi-color LED |
| IC's |  |
| IC1 | TLO22 |
| IC2 | TL022 |
| IC3 | CD4007UBE |
| IC4 | TL071 |
| SWITCHES |  |
| 2P4T | Mini Rotary |
| Clean/Drive | 3PDT |
| Bypass | 3PDT |
| TRIMMERS |  |
| tr1 | 50k |
| tr2 | 50k |
| POTS |  |
| VOL | 100KA |
| FREQ | 100KC dual ganc |
| Height | 10KS * |

[^0]
## QTY's

| RESISTORS |  |
| :--- | :--- |
| 1 | 33 R |
| 1 | 150 R |
| 1 | 180 R |
| 1 | 330 R |
| 2 | 1 k |
| 2 | 1 k 6 |
| 2 | 2 k |
| 2 | 2 k 2 |
| 1 | 3 k 3 |
| 3 | 4 k 7 |
| 3 | 5 k 6 |
| 6 | 10 k |
| 1 | 15 k |
| 1 | 20 k |
| 5 | 22 k |
| 2 | 33 k |
| 1 | 43 k |
| 3 | 100 k |
| 1 | 110 k |
| 1 | 220 k |
| 3 | 1 M |
| 4 | 2 M 2 |
| 1 | 3 M 3 |
| 2 | 4 M 7 |
|  |  |
| 1 |  |


| CAPS |  |
| :---: | :---: |
| 2 | 33p |
| 1 | 100p |
| 1 | 470p |
| 1 | 1n2 |
| 2 | 10n |
| 1 | 15n |
| 2 | 22 n |
| 1 | 100n |
| 2 | 220n |
| 1 | 390n |
| 1 | 1 u film |
| 5 | 2 u 2 |
| 3 | 10u |
| 1 | 47u |
| DIODES |  |
| 2 | 1n4148 |
| 1 | 1n5817 |
| 1 | Indicator LED |
| 1 | Bi-color LED |
| SWITCH |  |
| 1 | 2P4T Mini Rotary |
| VARIABLE RESISTORS |  |
| 2 | 50k tr |
| 1 | 100KA |
| 1 | 100KC Dual G |
| 1 | 10KS or 10KB |



## WIRING SUGGESTION



Carefully trim one wire off the provided 10conductor ribbon cable. Then just connect the small pcb's you've soldered to your $2 x$ 3PDT footswitches straight across to the main pcb with the 6-conductor and 9-conductor cables.

## DRILL TEMPLATE




[^0]:    * See notes on page 1.

